

2. Knock Knock

CD Track 2
Backing Track 8
Worksheet p. 27

Cue: Inkeeper 3: "What do you want?"
Mary and Joseph: "It's a long story."

With strength ♩=120, swung

Dm /F Gm⁶ A B^bA E^ø7 A *mf* A⁺ Dm /C

Knock Knock, Have—

6 Gm/B^b A⁺ Dm /C Gm/B^b A⁺ Dm /C G/B B^b7

— you a-ny room? Knock Knock, Have— you a-ny room? Knock Knock, Have— you a-ny room? We

11 Dm/A A D Gm⁷ C F^Δ B^bA E^ø7 A⁺

need to find a bed for the ba by to-night. I've got no room, I've got no space. Try next door there

16 Dm D⁷ Gm⁷ C A/C[#] Dm Gm

may-be a place! I've got no room, I've got no space. Try next door there

Detailed description: This is a musical score for the song 'Knock Knock'. It is written in 4/4 time with a key signature of one flat (Bb). The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part features a steady bass line and a more active treble line with chords and melodic fragments. Chord symbols are placed above the vocal line. The lyrics are written below the vocal line. The first system starts with a measure rest for the vocal line. The second system begins at measure 6. The third system begins at measure 11. The fourth system begins at measure 16. Dynamics include *f* (forte) and *mf* (mezzo-forte). The tempo is marked as 120 beats per minute with a swung feel.