

W / Narr.: "Jim sat alone, his mind in the past,"  
C / Narr.: "The haunting voice of her, Celeste."

# My Celeste

CD tracks 8, 11  
Backing Tracks 20, 23  
Worksheet p. 56

For Reprise: W / Narr.: "A sudden hush fell on the place,"  
C / Narr.: "It warmed his heart for Celeste was found."

**Tenderly** ♩=66

Am G F C/E Dm C/E F% G7(sus4) G7

*mf*

Detailed description: This block contains the piano introduction for the piece. It is written in 4/4 time with a tempo of 66 beats per minute. The music is in G major. The right hand features a flowing eighth-note melody, while the left hand provides a steady accompaniment. Chords are indicated above the staff: Am, G, F, C/E, Dm, C/E, F%, G7(sus4), and G7.

Optional: solo for Jim. Jinks,  
and on Reprise for Celeste

6 C G/C C<sup>6</sup> G/C C F C<sup>(2)/E</sup>

*mp*

1. So ve-ry long a-go When Pa-ris bloomed in spring, I caught her eye as blue as sky, I

Detailed description: This block contains the first line of the song. It includes a vocal line and piano accompaniment. The vocal line starts with a rest for 4 measures, then begins with the lyrics. The piano accompaniment consists of chords and a simple bass line. Chords are indicated above the staff: C, G/C, C<sup>6</sup>, G/C, C, F, and C<sup>(2)/E</sup>. The dynamic is marked *mp*.

10 Dm<sup>7</sup> G(sus4) G C G/C C<sup>6</sup> Gm<sup>7</sup> C<sup>7</sup>

heard her purr and sing. She sung of love and friend-ship And gent-ly stole my heart, We

Detailed description: This block contains the second line of the song. It includes a vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with chords and a simple bass line. Chords are indicated above the staff: Dm<sup>7</sup>, G(sus4), G, C, G/C, C<sup>6</sup>, Gm<sup>7</sup>, and C<sup>7</sup>.

Optional: Tutti

13 F<sup>Δ</sup> Em<sup>7</sup> Dm<sup>7</sup> Em<sup>7</sup> Dm/F Dm<sup>9</sup> G(sus4) G *mf* Am G

pro-mised life to - ge - ther, Ne - ver e - ver would we part. And how I miss you my Ce-lest, How I

[0'47"]

*mf*

Detailed description: This block contains the third line of the song. It includes a vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with chords and a simple bass line. Chords are indicated above the staff: F<sup>Δ</sup>, Em<sup>7</sup>, Dm<sup>7</sup>, Em<sup>7</sup>, Dm/F, Dm<sup>9</sup>, G(sus4), G, Am, and G. The dynamic is marked *mf*. A rehearsal mark [0'47"] is placed above the piano accompaniment.