

1. Clip Clop

CD Track 1
Backing Track 7
Worksheet p. 26

Cue: Narrator: "The donkey carried Mary all the way to Bethlehem."

Plodding along! ♩=132, swung

E A B E A/C# B *mf*

Clip

5 E A B E B7

clip clip clip goes the lit-tle don-key, Car-ry us to Beth-le-hem. Clip

9 E A B E /F# /G#

clip clip clip goes the lit-tle don-key, Car-ry us to Beth-le-hem. We tra-

13 A /B E /G# A E /F# /G#

- vel through the day-time, Tra - vel through the night. It's a long long way. With Ma

Detailed description: This is a musical score for a piece titled '1. Clip Clop'. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Plodding along!' with a quarter note equal to 132 beats per minute, and the feel is 'swung'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system (measures 1-4) features a vocal line with rests and a piano accompaniment with a steady bass line and a melodic line in the right hand. The second system (measures 5-8) includes the lyrics 'clip clip clip goes the lit-tle don-key, Car-ry us to Beth-le-hem.' and features a triplet in the piano accompaniment. The third system (measures 9-12) continues the lyrics 'clip clip clip goes the lit-tle don-key, Car-ry us to Beth-le-hem. We tra-' and also includes a triplet. The fourth system (measures 13-16) concludes with the lyrics '- vel through the day-time, Tra - vel through the night. It's a long long way. With Ma'. Chord symbols are provided above the vocal line in each system. The piano accompaniment consists of a simple bass line in the left hand and a more active melodic line in the right hand, often using triplets. The dynamic marking 'mf' (mezzo-forte) is used throughout.