

W / Max the Manx: "Hello I'm Max I play violin,"
 C / Jim. Jinks: "Tell me the tale, and is it gory?"

Tail Tales



CD track 6
 Backing Track 18
 Worksheet p. 54

Lilting and expressive ♩=63

N.C. Eb/G Ab Eb/G Cm/A Fm/Bb Bb7 Eb/G Fm/Ab/G Ab/Bb Bb7 Ab/Eb Eb *mp*

1. I

5 Eb Gm7 Ab Ab^Δ Ab/Bb Bb /A Ab Bb Eb²/G Ab²

have no tail its plain to see But why? It is a my-stery. A stub-by lit - tle piece of fur, The re - gal past, the King of Cats, So al-ways treat me fine. For if you hurt me I will see, That

[2x 1'04"]

8 Eb/G Ab Ab/Bb Bb7 Eb Gm7 Ab Ab^Δ /Bb B^o Cm

tale is lost in his-tory. Long time a - go in days of yore, Up - on the ark I sat. A true re-venge is mine. From Spain we came in ra - ging seas We on - ly just sur-vided, A

11 Bb/D Eb Eb/G Ab Fm7 Bb7 Ab/Eb Eb *mf* Eb/G Eb^Δ/G Ab²

mouse ran by dis - trac-ting me, The door went down, and splat. But may-be it's just the way I am For I ship-wreck meant we washed a - shore, A sog - gy Manx ar-rived. [1x 0'44"] [2x 1'34"]

mf