

Power in Me

From "Past and Present", 11 Songs of History and Humanity.
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With strength and spirit ♩=98

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G /B C D Em Gmaj⁹/B Am⁷ G/B C C/D G C(add²)/G

f *mf*

The piano introduction consists of two staves. The right hand plays a series of chords: G, B, C, D, Em, Gmaj⁹/B, Am⁷, G/B, C, C/D, G, and C(add²)/G. The left hand plays a simple bass line with eighth notes. The tempo is marked as ♩=98.

6 G C(add²)/G C/G C⁶/G D/G Em C^Δ

mp [0'16"]

1. When the race is near-ly done, And I feel I can't go on, I know I can do some-thing a-

The vocal line begins at measure 6 with a melody in G major. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mp* and a rehearsal mark [0'16"].

10 C⁶/D D⁷sus⁴ D C *cresc.* B(sus⁴) B Em A/C[#] G/D

bout it. My heart will start to race, My bo-dy find the mo-tion, And I will feel em-po-wered from with-

The vocal line continues with the lyrics. The piano accompaniment includes a *cresc.* marking and a rehearsal mark [0'36"].

14 F C/D D G *f* /B C D Em G²/B

in. I've got the po-wer in me, You've got the po-wer in you. I've got the po-wer, p p

The vocal line concludes with the lyrics. The piano accompaniment features a *f* dynamic and a rehearsal mark [0'36"].