

# Power in Me

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♩=98

G /B C D Em G<sup>A9</sup>/B Em/B Am<sup>7</sup> G/B C C/D  
 G /B C D Em G<sup>A9</sup>/B Em/B Am<sup>7</sup> G/B C C/D

The piano introduction consists of four measures in 4/4 time. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The tempo is marked as ♩=98. The dynamics are marked *f* (forte).

6 *mp*

1. When the race is near - ly done, and I  
 2. When some - one's need - ing help, and the  
 3. When my mind is clo - sing down and I'm

C<sup>2</sup>/G G C<sup>2</sup>/G G C/G  
 G C<sup>2</sup>/G G C<sup>2</sup>/G G C/G

The vocal line begins at measure 6 with a mezzo-piano (*mp*) dynamic. The piano accompaniment features a melody in the right hand and chords in the left hand. The dynamics are marked *mf* (mezzo-forte) and *mp*. The guitar part is indicated by an 'x' over the notes, with a triplet of eighth notes marked (3x).

8

feel I can't go on, I know I can do some - thing a - bout it. My heart will start to race, My  
 world just walks on by, I'll stand up for their rights, My  
 lack - ing ins - pi - ration, No - one can stop me learning cre -

*cresc.*

C<sup>6</sup>/G D/G Em C<sup>Δ</sup> C<sup>6</sup>/D D<sup>7</sup>sus<sup>4</sup> D C B<sup>sus4</sup> B

*cresc.*

C<sup>6</sup>/G D/G Em C<sup>Δ</sup> C<sup>6</sup>/D D<sup>7</sup>sus<sup>4</sup> D C B<sup>sus4</sup> B

*cresc.*

*cresc.*

12

bo - dy find the mo - tion And I will feel em - po - wered from with - in. I've got the po - wer in me,  
 voice will find the words, ate my dreams and fu - ture,

Em A/C# G/D F C/D D G /B C

Em A/C# G/D F C/D D G /B C

*f*

*f*

*f*

FILL

16

You've got the po - wer in you. I've got the po - wer, p p pow - er, got the po - wer in me.

D Em G<sup>2</sup>/B C C/D

D Em G<sup>Δ</sup>/B Em/B Am<sup>7</sup> G/B C C/D

19

No - bo - dy's gon - na hold - me back, No - bo - dy's gon - na si lence my words, No - bo - dy's gon - na close my mind,

G /B C D Em G<sup>2</sup>/B

*f*

G /B C D Em G<sup>Δ</sup>/B Em/B

Optional cut to b.42

22

I've got the po-wer in me! I've got the po-wer in me!

Am<sup>7</sup> G/B C D Am<sup>7</sup> G/B C B<sup>7</sup>/D<sup>#</sup> Em [2'29"]

Am<sup>7</sup> G/B C D (2x) Am<sup>7</sup> G/B C B<sup>7</sup>/D<sup>#</sup> Em [2'29"]

sub. *mf*

sub. *mf*

26

We got the pow er You got the pow er I got the pow er the pow-er in me!

Em/D Em/D C<sup>A</sup> N.C. Em

Em/D Em/D C<sup>A</sup> N.C. Em

*mp*

30 *mf* Got the pow - er! Got the

We got the pow - er You got the pow - er Got the pow er! I got the pow - er, the

[2'48"] Em /D Em/D C<sup>Δ</sup>

Em /D Em/D C<sup>Δ</sup>

33 pow - er in me! - pow - er in me! -

pow er in me! - pow er in me! -

N.C. Em Am<sup>7</sup> G/B C<sup>Δ</sup> D G [Guitar Solo] /B C D Em

N.C. Em Am<sup>7</sup> G/B C D G /B C D Em

[3'08"] *f*

[Guitar Solo]

[Guitar Solo]

37

G<sup>2</sup>/B C C/D G /B C

G<sup>2</sup>/B C C/D *f* *8va* /B C

40

D Em G<sup>2</sup>/B

(8) D Em

6 6 6 6 6 6 6 6

42

I've got the po - wer in me! — In me!

Am<sup>7</sup> G/B C D G C/D Bbm<sup>7</sup> Ab/C Db Eb [3'22"]

Am<sup>7</sup> G/B C D G C/D Bbm<sup>7</sup> Ab/C Db Eb

45

*ff*

I've got the po - wer in me, You've got the po - wer in you. I've got the po - wer, p p

*ff* Kit.....

Ab /C Db Eb Fm Ab<sup>2</sup>/C

*ff*

Ab /C Db Eb Fm Ab<sup>2</sup>/C

48

pow - er, got the po wer in me. No - bo - dy's gon - na hold - me back, No - bo - dy's gon - na si - lence my words,

Db Db/Eb Ab /C Db Eb Fm

Db Db/Eb Ab /C Db Eb Fm

No -bo -dy's gon -na close my mind, I've got the po -wer in me! —

Ab<sup>2</sup>/C Bbm<sup>7</sup> Ab/C Db Eb Ab Eb/G Ab

Ab<sup>2</sup>/C Bbm<sup>7</sup> Ab/C Db Eb Ab Eb/G Ab *8va*

The musical score consists of five staves. The top staff is the vocal line with lyrics. The second staff is the piano accompaniment with chords: Ab<sup>2</sup>/C, Bbm<sup>7</sup>, Ab/C, Db, Eb, Ab, Eb/G, Ab. The third staff is the guitar part with chords: Ab<sup>2</sup>/C, Bbm<sup>7</sup>, Ab/C, Db, Eb, Ab, Eb/G, Ab, and an *8va* marking. The fourth staff is the guitar part with rhythmic notation (x's) and accents. The fifth staff is the bass line.